

Course Synopsis of Level 2

Module 1: How to measure slant perfectly

Many beginning students notice that estimating the slant by eye observation does not give correct measurement. In this module you will learn how to measure the slant of a writer perfectly each and every time - Measurement tools are sent along with the course material - Understanding the dual aspects of traits - Why a personality trait is neither good nor bad by itself - In-depth review behind the formation of each slant in one's personality - Drawing baselines and slant lines - Measurement of angles - preparation of slant measurement worksheets - Guidelines - Practical exercises along with model answers - Understanding of extraversion and introversion - How introverts and extraverts perceive each other - How to facilitate an increased understanding of introversion and extraversion in your team/ organization - Self Assessment scale - Research on Introversion/Extraversion - Understanding their perceptions, tendencies, preferences and Work Styles

Module 2: Thinking Patterns

This aspect of handwriting analysis is one of the most helpful things you could possibly share with clients. We cannot discern what people are thinking about, since handwriting analysis is not mind-reading, but we can ascertain how individuals apprehend information and how deeply their thoughts penetrate. Our thinking patterns orient us in life and aid in determining our goals, priorities, options and direction. Thinking helps mould emotions; accentuates positive or minimizes negative features; develops talents and capabilities - six distinct thinking modes revealed in handwriting - How to Improve thinking skills - Misconceptions Regarding Thinking - Common Errors in Thinking - Lateral Thinking and vertical thinking - Lateral Thinking Exercises

Module 3: Potential for Achievement

This area of personality covers the writer's goals and the traits she has which help or hinder her in reaching the goals. The three main aspects of achievement - Identifying writer's known range of accomplishment - force and clarity of purpose - Assessing the strength of one's character in face of obstacles. Intensifying and reductive influences - 13 graphological traits that have a strong bearing on what a person is likely to accomplish in the working world - 6 traits that slow down a person's attempt to achieve.

Module 4: Inner Fears and Social anxieties

Teaches you how to recognize fears – common anxiety based traits as they appear in the handwriting of children and adults, and to understand their effects on behaviour and personality. These traits play an extremely important part in moulding our personalities. They are a major factor in behaviour because of the effects in terms of 'restricting development, reducing integrity, etc. The energy needed to control those fears can be tremendous.

Although nearly all of us have some of these fears the cumulative effect, even if individually they are minor, can be devastating. Very often you will find that an understanding of the fears can provide a key to personality. Fear has an insidious effect on people. Concepts explained: Fear of not being noticed - fear of finality - fear of rivalry; of not being loved - fear of confronting painful thoughts - fear of dealing with guilt - fear of ridicule - fear of failure - fear of disapproval - fear of expression - fear of change - fear of the future – Therapeutic suggestions on how to overcome above fears.

Module 5: Identifying Defence Mechanisms in Handwriting

Defences are the response to the fears. Ego's most important function is to defend the individual against anxiety and guilt. It does so by employing a variety of unconscious psychological and behavioural tactics that give protection from unpleasant feelings. We all need some coping strategies but over-reliance on them can be counterproductive.

We all have to deal with life's ups and downs and so we develop a pattern of personal survival strategies. We call upon unconscious defence mechanisms to help us deal with painful feelings, unacceptable urges or internal conflicts. They can help us deal with anxiety and prevent us becoming overwhelmed by threats and traumas. As short-term measures, they are advantageous but they can waste a great deal of emotional energy.

Defence mechanisms of Adjustment (moving towards people) - Resistance (moving against people) - Escape (moving away from people) - Graphologists often find a variety of defences in one sample of handwriting. These apparent contradictions serve to show what defences have worked for the writer at various stages of his development.

The more you learn about these fears and their effect as well as the defences employed the more competent you will become as an analyst. This module will help you to develop that understanding.

Module 6: Interpersonal Relationships

This part of the course is devoted to evaluating the social effectiveness or social competence of a writer. Good social effectiveness is an ability to make a good impression on others – to win their admiration and respect. *By the end of this module you will identify traits in handwriting that indicate people WHO*

<ul style="list-style-type: none">• confirm to conventional behaviour• act in a manner in order to receive approval and praise from others• project an image of self-confidence• control and modify outward effects of some fault such as temper, irritability, jealousy.• Sure of his ability and accomplish tasks with little help from others• Have high sensory awareness and are socially perceptive• Obtain co-operation through persuasion and tact• Will always tell the truth• Willing to give of self in helping others• See something amusing in everyday happenings and can make people smile or laugh• Tolerant of other people's beliefs	<ul style="list-style-type: none">• Are loyal to friends and will stand by their side in hard times• Have a cheerful outlook and expect good things to happen.• Physically active and always keeps busy around the house / workplace• Very exclusive in choosing friends• Intentionally mislead people• Use orders, demands and pressure tactics to get others to do what he desires• Exhibit eccentric behaviour• Mentally restless and hurries people• Too self concerned & exhibitionist• Always prefers people with similar interests and very selective• Have excessive desires and overindulges in luxuries, sex, food, clothes and surroundings• Easily breaks commitments
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Module 7: MARGINS AND THEIR SIGNIFICANCE

When we pick up a pen and start to write, the pen symbolically represents ourselves. The blank sheet of paper symbolizes our intellectual and emotional concept of the world. We look at the sheet of paper and how we see ourselves in relation to that world and its emotional and psychological perspectives will determine where we will be inclined to place the pen on the paper and start writing. The margins form an unconscious frame for the "space" we see ourselves as occupying in life. How the writing is framed on the page is a reflection of how we perceive ourselves as functioning in our environment. This assumes that no external factors, such as physical limitations, or an unusual writing position, are involved to influence this decision.

Module 8: Evaluation with Global Traits

Concept of evaluation has been introduced early in level 1 to help you gain experience in understanding the effects traits have on each other in a handwriting specimen. This module explains the five global factors in handwriting analysis which strongly affect personality and behaviour. They tend to be universally found in the writing. Global traits interact with each other. How they are used affects all the others traits within the personality. With this module you will delve deeper into the concept of evaluation.

The global traits demonstrate the writer's basic attitude, orientation and disposition towards life, to the world, and to himself. They disclose:

- How evenly the writer's mental and emotional energies are distributed
- How well his strengths are integrated.
- The extent of areas of growth which provide challenge.

When the global traits are in balance they contribute to efficiency and productivity as well as mental and emotional control. When they are out of balance they provide areas of conflict which show up problems and weaknesses.

Module 9: Signature Analysis – Advanced concepts

In this module you will find valuable information about the development of signature and the significance of names in our lives. Just as a medical student learns the background of medical practice all the way to the days of Hippocrates, the father of medicine, you should concern yourself to learn the histology and development of writing. Neither the doctor uses that information for performing a surgery nor do you while analysing the signature. Becoming an accurate graphologist requires a thorough understanding of all such minor elements in signature analysis. In the course of this module you will have illustrations of unusual signatures, ancient pictographs, signatures of famous personalities, mountaineers in the Mt Everest expedition, pilots, astronauts, etc. Finally you will learn where the trend in signatures is heading and how to modify signatures.

Module 10: Doodles – Advanced concepts

This module contains clear interpretations of some commonly found doodles with information about an individual's sexual nature. This information has been synthesized with well-founded psychological insight, in combination with standard translations of doodle symbolism as provided by the psychological research of Carl Jung and Sigmund Freud. This module is an adventure into the fascinating human psyche!

Supplement: Body Language – Part 2 of 2.